

Hammy Boys From Harlem Butcher Our Golden Bears

By Ed Wigmore
Harlem's hammy but talented Clowns had plenty of anxious moments Monday and Tuesday nights before parlaying their superior conditioning and vast experience into a pair of basketball victories over the University of Alberta Golden Bears in

a two-game exhibition series at the University Gym.

The contests, which marked the opening of the 1958-59 season for the Bears, were won by the Clowns 62-47 Monday and 80-69 Tuesday.

Capacity crowds of more than 1,300 fans watched both games,

which were highlighted by the zany clowning the Edmonton fans have come to expect of the Clowns in nearly a decade of annual visits here.

The script in both games was basically the same. Steve Mendryk's varsity crew grabbed an early lead both times, but lost it before half-time each night. Clowns were hard-pressed and could not afford to relax and start clowning until midway through the third quarter in the first game and not until the fourth quarter in Tuesday's fixture.

The Bears looked fair on Monday night and looked excellent Tuesday. They were at a major height disadvantage, with three of the Clowns hovering at least six inches over Al Tollestrup, the Bears' tallest first-stringer.

The collegians showed another alert, driving club with some new additions who fans expect will combine to make the squad stronger than last year's WCIAU champions.

In Monday's game, Bears broke fast and jumped into an early 3-0 lead, while the Clowns seemed to have a hard time getting untracked. The visitors began to control the backboards, however, and, combined with some inaccurate shooting by the home club, moved into a lead early in the second quarter which they never relinquished. Clowns led 28-23 at the half.

Big Bob Woods canned 18 points in leading Harlem to the win while veteran pivot Al Tollestrup was big gun for the green and gold with 16. Dave Thomson added 10 more for the Bears.

Shooting averages told the partial story of Monday's game. Clowns connected on 26 of 73 field goal attempts for a respectable 35.6 per cent average, while Bears canned 18 of 59 for 30.1 per cent.

Both teams looked much sharper in Tuesday's game, especially the Golden Bears. The U of A crew grabbed another early lead and at one point stretched it to 10 points in the second quarter.

The Clowns realizing they were in against a real ball club, were provoked to their very best and came up with a real show of hoop finesse. They slowly came back within range of the men of Mendryk and held a slim 38-37 edge at half-time. They had a 60-49 bulge at three-quarter time.

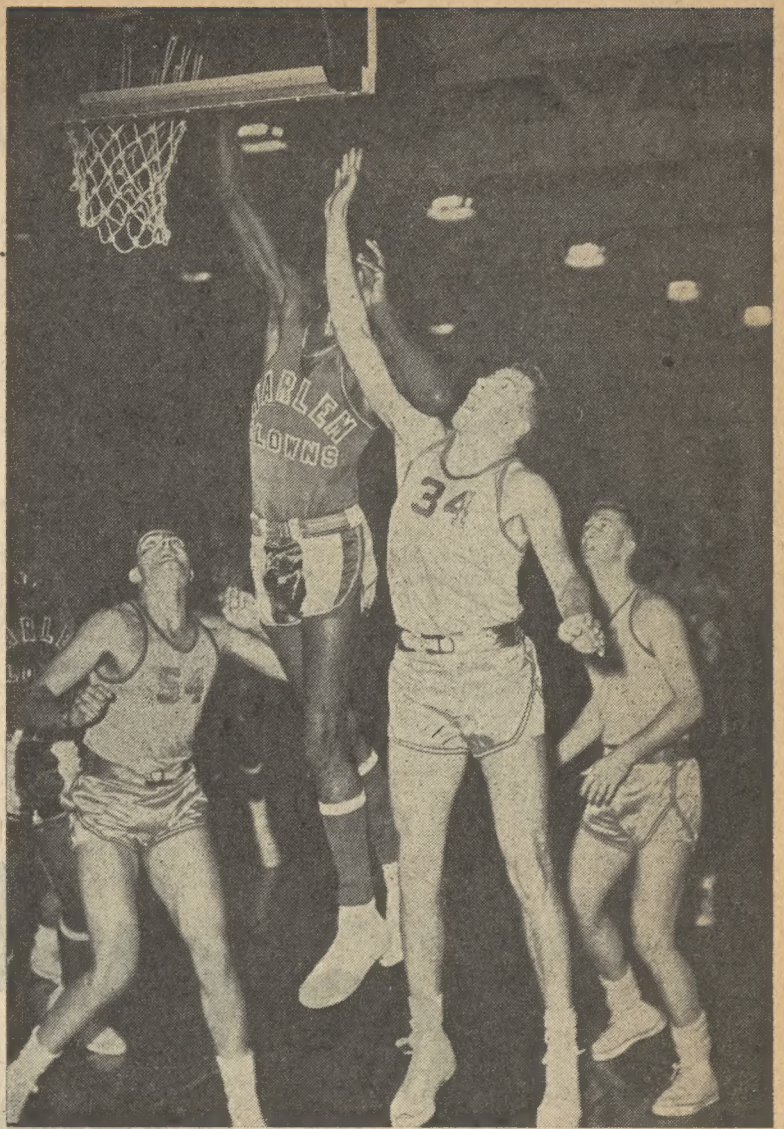
Eddy Hurt paced Clowns to the win with a 26-point effort. Guard Derril Butler, who played an outstanding game for the Bears, matched Hurt's 26 points, while Tollestrup supplemented the total with 21 more.

The shooting averages for both teams in the second game were excellent. Clowns dropped home 35 of 84 field goal attempts for 41.6 per cent, while Bears hit for a very respectable 39.7 per cent by canning 27 of 68 attempts from the field.

Bears were without the services of 6'5" freshman forward Gordon Fester, who could have aided their cause considerably, especially along the backboards. He's out with an ankle injury.

Clowns delighted the fans with their football and baseball routines, which came in the dying minutes of both games when the outcome was no longer in doubt.

Next action for the Golden Bears is slated for December 6, when they meet the Calgary Oilers in their Alberta Senior Basketball League home opener at the University Gym.



Up he goes! Eural McKelvy of the Harlem Clowns sinks one as Dave Thomson (34) of the Bears goes up to defend. Don West and Jack Hicken, Bear defenders, look on.

At Open Council Meeting

Beef Session Slated

Student Council's public meeting will be held at 7:30 pm. Tuesday in SUB's Mixed lounge.

A special feature of the regular meeting will be an irregular

15 to 20 minute "beef" session, in which students will be invited to blast any aspect of Council which bothers them. Any question from the floor will be answered, or countered.

Two questions which will be discussed by Council are expected to catch the comments of attending students. Some new ideas on increasing student participation in campus events will be aired. Also up for discussion is the proposed U of A entry of a candidate in the Miss Canada contest. Council does not know if this entrant should be the freshette queen, the engineers' queen, or some special choice.

But for the beefs, Tuesday's meeting will be run in normal Council fashion. Regular business will be discussed, and president Lou Hyndman will conduct the session according to parliamentary procedure.

Extra copies of the meeting agenda will be placed around the campus, and issued to all students attending. A seating plan of the special meeting will also be drawn up, so students will know who is saying what.

All students attending the sessions will be treated to free coffee during the meeting's half-time.

Council planned the public meeting as part of a program to bring Council government closer to the student body. President Hyndman points out Council "is vested with full legislative, executive, and administrative powers with regard to the activities of 5,000-plus students."

NFCUS President To Visit U of A

National president of the National Federation of Canadian University Students, Mortimer Bistrisky, will visit the University of Alberta Monday and Tuesday.

Mr. Bistrisky was elected at the NFCUS national conference at Ottawa in October, which saw seven Universities join the NFCUS Federation, leaving only one Canadian University a non-member.

He will address an open NFCUS meeting in Student Council chambers on Monday at 4:30 pm. There will be a question period.

It is expected Mr. Bistrisky will be asked questions on the controversial National Student's Day and about NFCUS's attitude toward international student affairs. Alberta is one of two Universities in Canada which thinks NFCUS should avoid any international participation.

Festival Hits Boards Tuesday

The Drama society's fourth annual Interfaculty Play Festival will open Tuesday at 8 pm. in Con hall and continue Wednesday at the same time. A total of six one-act plays, the largest ever, has been entered.

The entrants will be competing for the Eva O. Howard trophy which will be awarded to the group exhibiting the greatest overall achievement.

For the first time since the festival was organized, trophies will also be awarded to individuals. The adjudicator will award, at his discretion, a maximum of three trophies to individuals or groups whose contributions are outstanding in a given aspect of play production. All three trophies need not be awarded.

The adjudicator will be Mr. Walter Kaasa, well-known city actor and co-ordinator of cultural activities for the Department of Economic Affairs.

Tuesday's program includes the following entries: Commerce club with "Five Days", the Theologs with "Sentence", and ASUS with "Escorial". On Wednesday, the engineers will present "Hope is the Thing with Feathers", the Newman club "The Ghost Story", and the ags "Frankie and Albert."

All previous winners have entered again this year. The Howard trophy was first won by the engineers. For the past two years, however it has been in the possession of ASUS, who, in the words of a spokesman, "fully intend to keep it".

The festival was originally formed with the intention of providing students who are interested in drama, but unable to take drama courses, with an outlet for their talents. In so doing, it hopes to add to the cultural activity of the campus.

Tickets are now on sale and may be obtained from members of the various groups entering, at the student price of 50 cents. They will also be available at the door.

Presidential Choice Pending In January

Appointment of a new University of Alberta president will probably not be seriously considered until January, 1959.

A government spokesman said Tuesday, the cabinet "will not get down to cases" until

early January. He suggested the new appointment has not been considered so far.

Any presidential appointment will come from an order in council, from the Alberta cabinet. Resigning president Dr. Andrew Stewart is expected to aid in the selection of his successor.

Dr. Stewart has resigned to head Canada's new Board of Broadcast Governors. However, he will not leave U of A office until sometime in late January, and will preside over financial estimates for the 1959-60 fiscal term, before his resignation takes effect.

The retiring president will return to Edmonton from Ottawa hearings of the Stewart royal commission on price spreads Sunday or Monday. He is expected to discuss his resignation with the government and University authorities.

The Gateway was told Tuesday there might be a gap between the date President Stewart's resignation becomes effective, and the appointment of a new Alberta president. No government decision will be made until "we can get the best man."

The University is geared to operate, for a least a short period, without a president. Dr. Stewart's work on royal commissions and in other fields has left his office vacant before.

Committee On 'Affairs' Meet

The regular fall meeting of the committee on student affairs was held Thursday afternoon.

Student "gag" newspapers, probation regulations, and liquor regulations were among the topics discussed by the part-student, part administration group. A special part of the session was a report on Student Jubilee Day, anniversary celebration held Oct. 29.

Campus parking problems which grew out of construction of a new car lot, and introduction of a sticker identification system, were also discussed.

Such routine business as acceptance of the Students' Union and UAB budgets, and ratification of Union constitution amendments as dispatched.

National Federal Gets Green Light

The National Federal party was given the go-ahead to run in the Model Parliament campaign by the Political Science club at a meeting Wednesday.

There had previously been some conjecture on campus as to whether the upstart Nat-Feds would be allowed to carry on a campaign.

Gateway Short Shorts

Club Announcements

A meeting of the French club will be held on Monday, Nov. 24, at 4:30 pm. in the Music room of the Library.

Don Watkins, president, urges that all members attend in order to discuss plans for the forthcoming toboggan party and smorgasborg. He stressed the fact that the success of the party depends largely on attendance of all members at the meeting.

NFCUS meeting Monday, Nov. 24 at 4:30 in the Council chambers. Mortimer Bistrinsky, national president, will speak.

Harold Winch, MP, will speak to a

meeting sponsored by the campus CCF club on Monday, Nov. 24 at 12:30 in the West lounge, SUB. All students are invited to attend.

The Psychology club presents Dr. Shaner, head of the department of anatomy in "The Mind From an Anthropologist's Point of View" on Tuesday, Nov. 25, 7:45 pm. at North lab, room 140.

University Women's club student loan fund—small loans are available to women students who have completed two years of University work. Loans are interest free for one year, after which interest at the rate of 3 per cent per annum will be charged.

Applications should be made to

Mrs. Gerald Bright, convenor of the loan fund, 7610-118 St., Edmonton.

University of Alberta Band will hold an organizational meeting on Wednesday, Dec. 3, in room 159 of the Med building.

Residence House Dance—Athabasca hall, Friday, Nov. 21. Dancing 9-12 pm. McCleavy's Orchestra. Men—Jackets and ties please. Sponsored by Pembina Hall House Committee.

The Table Tennis club will hold its regular meeting in the gym on Saturday 1:00 pm. Members requested to bring running shoes and bats.

Tryouts for the Varsity Pep Band will be held on Monday, evening, Nov. 24 at 7:00 pm. in the music room, second floor of SUB. All interested musicians please attend. Bring your instruments.

Sports Board

Swim team: Regular weekly meeting of swim team Monday, 4:30 in the lecture room of the gym. No swim practice Tuesday night, regular practice Thursday night.

The Cubs basketball team urgently needs a manager. Applications for this position will be received any time in the WAA office, room 20 Athabasca.

Cheerleading tryouts for the team will be held Saturday, Nov. 22, at 12:30 pm. in the Wauneita lounge.

Religious Notes

SCM—Panel Discussion: Denominational Differences. Chairman: Dean J. C. Elson, St. Stephen's College. Panel Members: Rev. R. Arnott, Baptist; Rev. T. Maxwell, Anglican; Rev. B. Pritchard, United Church, Rev. D. Sjöberg, Lutheran. First of eight panels Tuesday, Nov. 25, 4:30 pm., arts 111. This week's subject: **What Is Our Authority?** (The Basis of the Church). Everyone welcome.

A Hillel service will be held Friday, Nov. 21, 8 pm. at Congregation Beth Shalom synagogue. Dr. Rabbi L. Sacks will speak. Subject: Boris Pasternak's *Doctor Zhivago*. All students cordially welcome to service and hour of fellowship to follow.

An open retreat sponsored by the Newman club, for all Catholic students, will begin at 7:30 am. Sunday at St. Joseph's College chapel.

The association of Mennonite university students will hold a meeting on Saturday, Nov. 29, in the Wauneita lounge.

The Canterbury club will hold a corporate communion at St. George's, 9:30 am. Sunday. Breakfast following at St. Aden's House.

Lost And Found

Lost—21 jewel Pichard wrist watch between Med building and Biological Science building on Nov. 12. Finder please contact Gene Huber at 391720. Reward.

Lost—Gold crest ring between the Library and the Arts building. Finder please call 881805.

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ZDRAVO

Why was Tito expelled in 1948 from the Cominform? The answer to this question is of more than academic interest, for it is one of the keys to predicting future Yugoslav-Soviet (satellite) relationships. The published statement of the Communist Party of Yugoslavia in reply to their expulsion summarizes the explicit charges made by the Russian front organization, the Cominform, in justification of their expulsion. These charges are: (1) "slandering" of the USSR. (2) "hostile" attitude towards Soviet specialists in Yugoslavia. (3) no "democracy" in the CPY. (4) Yugoslavia's attempts to get into the good graces of the "imperialist countries." (5) CPY is not a "Marxist-Leninist organization" for it submerges itself within the Peoples' Front. (6) CPY protects former pro-Nazis. (7) "Yugoslav leaders identify the foreign policy of the USSR with the foreign policy of the imperialistic governments." (8) leading members of the CPY are "deviationists." (9) CPY has "boasted excessively" of its war efforts although these did not exceed those of other Eastern European Communist Parties.

This is the fifth in a series of articles by Morton Brown and John Chappel, participants this past summer in a World University Seminar held in Yugoslavia.

It is possible for purposes of analysis to divide these charges into three categories. Firstly, there are those charges of a more particular and less important nature, that is, with regard to revealing the real cause of conflict. In this group is the first charge. It is not the charge, but the basic underlying attitude, which we shall examine later, which is important. Also in this category is the second charge. While true, its importance was exaggerated by the Soviets. Underlying the charge was the question of what form the Yugoslav army was to assume; another underlying factor was the conflict between the Soviet secret police under Beria and the Yugoslav secret police under Rankovic. Neither factor was mentioned in any public correspondence. The fourth charge is also in this category. It revolved around a Russian allegation that a Yugoslav official was an English spy. It appears to have been a fabrication, and mainly a springboard to brand the Yugoslav state as "bourgeois". Finally we have the sixth charge in this category. Evidence seems to indicate, contrariwise to the charge, that Tito was quite unrelenting and often ruthless in wreaking revenge and punishment upon pro-Nazi elements. In conclusion, of the charges in this category, some were fabricated, others magnified out of proportion,

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and all seemed cloaks for the real issue. The second category comprises charges three, five, and eight. Zdravo Continued On Page 9

New Band Will Pep Athletes

In the near future, U of A athletes will be competing to the rhythms of campus musicians playing in the recently organized pep band. This is the word from Gerry Harle, men's director of the promotions committee. The pep band, in co-operation with the newly organized cheerleaders and majorettes, will supply the needed color and spirit for all athletic events on the campus. In addition to their functions at games, the band will be used

to put some spice into the pep rallies planned for this season, backing the cheer groups and the bear clowns. Visiting teams to the University will be welcomed by the band on their arrival in Edmonton, providing a more hospitable greeting than has been shown in the past. As well as the usual marches and anthems played by this type of band, the Varsity band will also include dixieland music in their repertoire. The initial practice of the band will be held Nov. 24 in the Music room. It is hoped the band will be ready at Christmas and make their debut at the first big athletic function in January.

Busy Life As Secretary-Treasurer

By Gloria Lehner Although the job of secretary-treasurer of the Students' Council may be a time-consuming one, T. D. Hetherington enjoys the work. His official duties consist of

preparing the budget, estimating the expenditures of the individual Students' Union clubs, and running Students' Union luncheons. His general duties involve handling the correspondence and countersigning all vouchers. T. D. stated that most of the actual financial work is handled by Mr. Dinwoodie and his staff. His job is not so much concerned with bookkeeping as it is with seeing that the clubs keep within their budgets. He is also on the Color Night committee.

T. D. stated that the job requires a fair knowledge of students' activities, particularly the part that individual organizations play in student life.

He also stated that the work is valuable for anyone contemplating entrance into the business world.

This campus personality, who is in law 3, has led an active life in students' activities. A member of the Phi Kappas, he was president of St. Stephen's College in 1953, and vice-president of the IFC in '55. He is also a member of the Gold Key

society. T. D., who also holds an Honors B.Sc. in Chemistry, was vice-president of the Chemistry club in 1954.



T. D. Hetherington

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Censorship Here?

The Engineering Student society gag edition which will be published soon is a censored newspaper.

Before it went to press, its contents were checked by the University administration. Printers informed the engineers that a clean bill of health from the administration would be necessary before any printing house in the province could publish the annual, and usually off-color, gag issue.

In separate deliberations this year, the Alberta division of the Canadian Weekly Newspapers association, and the Alberta branch of the Canadian Graphic Arts association decided they would not publish uncensored University gag editions. Together, these two groups represent nearly all the publishing facilities in urban and rural Alberta.

As nearly as we can determine, their decision was prompted, if not actually suggested, by University authorities.

If this is the case—and there seems little doubt that it is—the University administration has been extremely high-handed and circuitous in meeting a distinctly campus problem. The administration was naturally displeased with the bad publicity that gag editions-in-circulation have brought the entire University. If this bad publicity was to be stopped, it should have been stopped through normal student-administration channels, and not through associations generally independent of the University of Alberta.

As the situation stands now, no organized printing house in Alberta will publish student gag editions without the express sanction of the University administration. The ultimate control of a student publication rests solely with the administration.

The censorship policy will stay in effect. It is doubtful that the printers will retract their decision; in the light of poor public relations in the past, it is to the University's good that they stand firm.

However, the mechanics of censorship on campus must be changed. Control of the student publications must be returned, in part at least, to the students.

A censorship board should be set up, including in its membership representatives of the student body. The vice-president of Students' Council, the Public Relations Officer of the Students' Union, and one or more campus editors would be reasonable student members on such a five-man board.

It is unpleasant to have to invoke censorship. It is doubly unpleasant that this censorship should be invoked covertly and through

devious means. It is completely unreasonable to take the censorship of student publications out of student hands.

Life Of The Artist

This year the Nobel Prize for literature was awarded to Boris Pasternak, Russian poet and novelist, primarily because he is a great poet, and partially for his novel *Doctor Zhivago*.

Pasternak graciously and gladly accepted the prize. But seven days later he electrified the free world by refusing the award. In a telegram he stated:

"In view of the meaning given to this honor in the society to which I belong, I shall abstain from the undeserved prize . . . Do not meet my refusal with ill will."

The meaning given to the award in Russia was that the free world had awarded the prize to Pasternak as a political trick—because he is a critic of the Soviet State and of life under that state.

Pasternak did criticize life and government in the USSR in *Doctor Zhivago*. In his own country he is termed a "pig" who "dirties the place where he sleeps and eats, dirties those with whom he lives and by whose labor he exists." As an enemy of the state he has lost his citizenship, and been given the option of leaving Russia. He has, however, chosen to stay.

In the United States the news has been received with joyous indignation. Pasternak, in the US mind, is the champion of capitalism in its struggle with communism.

Boris Pasternak is not a dangerous enemy of his own state, and he is definitely not the knight-errant of the American way of life. He is simply a critic of life in Russia.

Time Magazine, in harmony with much of the American press lilyingly sings Pasternak's refusal of the Nobel Prize "would go down in history as a major cultural blunder." Speaking of Soviet Russia, *Time* further states: "A system presumably so adept at propaganda can make a fool of itself when its pride is touched."

Time is so right. Many incidents in the US prove them right: the cries of "Red Rooshin" that went up when Steinbeck published *The Grapes of Wrath*, and the taint of communism that follows him to this day; Arthur Miller's strained face before a Senate subcommittee's tedious investigation; Ezra Pound recently released not from a prison—but an insane asylum where he had been confined for treason.

Time is indeed right—if one is to establish himself as a critic of his own society or his own government, he must look to the enemies of his country for support and "understanding".

To The Rushees

Today we wish to congratulate a group of men on this campus. They are the men who decided to see for themselves, the men who have rushed fraternities this fall, and who will soon be observing the "silence period" as they think over their bids from the various fraternities.

Never again will these men have to view a more false picture than the one that has been painted for them during the rushing.

At fraternity houses they have been surrounded by an air of cordiality that exists for only two weeks in any fraternity house—the rushing period. Great men in public life and current campus "wheels" have been pointed out to them as examples of what is available to a member of good old Tappa Die. It is not pointed out that the "wheels" are often fraternity-rolled into action, or that these same big men are often reviled in their fraternity if campus service takes too much time away from that fraternity. Most rushees do not realize that most successful men are successful in spite of fraternity affiliations not because of them.

All fraternity rushing is applesauce.

Still we congratulate this fall's crop of rushees. They have subjected themselves to the difficult task of making an important decision on the basis of impressions that every fraternity has striven the utmost to falsify.



student street

Curious

To the Editor:

The author of last week's *Zdravo* article has been guilty of uncritically presenting generalizations (even though they are made by others) which are of more than doubtful validity. If the Yugoslavian mind is dead, perhaps we may say that the Canadian mind is fossilized. Perhaps with less poetry and more substance an examination of this charge, its implications and meaning, could be undertaken. The author has barely hinted at an interesting and vital problem, the problem of free education for university students. A more detailed discussion of this problem, with reference to the system of Yugoslavia, could also be undertaken. What is the difference in educational opportunity (League of Communists) and non-party members? How does the Yugoslavian student view his educational opportunities? What do you think will be some of the effects upon Yugoslavia of the government's policy of placing a "premium" upon youth in the particular way that they do? I realize that these questions are difficult to answer, but an attempt to answer them would be more helpful than poetry (?) and indispensable if the reader is to make any decision

on the "advantages and disadvantages" of the Yugoslavian system.

Curious

Furious?

To the Editor:

It is reported that the Communists read closely all western University student publications. If this is so, they must have read with satisfaction the list of fraternities in your recent issue. When these students graduate there will be a fine crop of members for our class and race conscious private clubs. When will we smarten up?

Rube

EDITOR'S NOTE: We can't be too sure that the communists read closely all western university student publications, but we are sure that many vociferous and gutless "pink" do. We might point out that *The Gateway* must have the real names of people who wish to write letters under a nom de plume. We print the above only as an example of the many letters that come into our office that are so barren of thought or subject matter that the writer cannot summon up the audacity to sign his name.

Bertie's Friends

Apology—what is apology? "I'm so sorry." What does this imply? Someone's sense of propriety has been disturbed. Rather than risk his ire, you are cringing, crawling—"I'm so sorry," you say, "It's really my fault."

Of course the offended immediately feels much better. After all has not the offender humbled himself, come begging for forgiveness? This certainly does wonders for the ego. It is well worth the injury, imagined or otherwise, to have someone humbling himself on your account. Such a pleasure, in fact, that one often makes an effort to collect apologies for minor injuries or major, imaginary or real.

What better than that feeling of superiority? Ha—he is afraid to offend me. He even apologizes before hand: "I'm so sorry to trouble you . . ." or "Forgive me for asking you, but . . ." How common this all is!

What type of person is it that must come whimpering like a whipped dog for any favor he may desire? Perhaps he believes that you will pity, and thus do more for him. Yes, you like the fawning, but is it possible to feel anything but contempt for the person whose action it is? Can you have any respect for one who is completely subordinate in spirit? Was the gladiator begging for mercy ever respected? Is the draft-dodger shown respect?

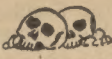
The answer is obvious, and the situation analogous. Why this continuance of obsequism to all and sundry? Apologies for things you did, things you are doing; and most ridiculous things you are going to do. It seems that if you are sorry about something it is your wish you had not done it. Why then does one do something that they will be sorry for? Yet so often you hear "I am sorry but I have to do this." This is the most contradictory statement one can make. Either the person is truly sorry and won't complete the action, or he is obviously not sorry.

How many times that a person apologizes is he really sorry? The very abundance of the statement makes it clear that it is usually insincere. It is nothing but a method of getting attention and favours; it garners nothing but contempt.

Is apology ever in order? Since man is a creature of awareness it should be rare indeed that he does something that he sincerely regrets. But because he often acts when he does not realize the situation fully he may blunder. It is his fault of course that he did not make himself aware of the situation, but being human he acts impetuously rather than with reason, and a fellow human is trod upon. In such a case he may be truly sorry and an apology is in order.

Bertie Continued On Page 5

the hospital

by HERACLITUS 

There was an old man of Cadiz
Who said, "The world is what it is,"
For he early had learnt
If it were what it weren't
It couldn't be what which it is.

Hume's philosophy, and its offspring, Pragmatism, Positivism, Bertieism, etc., are a great proof of Christianity, and an eternal banishment of the religion of Science from the face of the earth.

Any opinion to the contrary is based on a serious misinterpretation of the school of philosophy in question.

Let us take a look at this school. All knowledge comes from observation. The worst is what it is.

First, "All knowledge comes from observation." Strangely enough, many people mean by this that there is no God! Obviously, even fools like the Pragmatists, the Positivists, the Bertieists, and my humble self are not to be led into such a ridiculous position.

Bertie and I do know very little, in fact. We have never observed an atom, or the creation of the universe out of an egg (the "Egg Hypothesis"), or the world revolving around the sun, or a billion light-years. To restrict things to my own case: I have never driven a car (for reasons of personal safety and of that of mankind at large). Therefore I do not know that, were I to get into a car, turn the key, and press the starter-button, it would start. In fact, now that I think of it, I do not even know there are cars. I think I remember seeing some cars to-day, but I can describe what I saw only very indistinctly, and I would not swear that what I saw was cars. I think I remember going to a lecture at half-past nine on Thursday morning; I check my time-table, and see that I have written there that another lecture in the same course will be given at half-past nine on Saturday morning. But if I show up at the right time and place, and the lecture really is held, I shall congratulate myself on my eminent good

fortune. For I never really know about these things. Indeed, I become more and more suspicious of my time-table, as I sit here and look at it. On a superficial examination, it seems real enough. But what if I were hallucinating it? Suppose that I were able to sit here and look at it for ten years(or, to put this in plainer language, suppose that things could be arranged so that I should receive a very vast number of aggregates of sense-impressions—which I would call "my time-table"—and another vast collection of sense-impressions, groups of which I would call "calendars" and "clocks," and from which I would form the judgment "ten years have passed") and it should suddenly disappear, showing that it had only been a hallucination all along?

I could fill several Gateways with examples of what we don't know. But there are a few things Bertie and I do know. We do know that there is a God, and that He has written a book, called *The Bible*.

Finally, let us consider the doctrine that "The world is what it is." Strangely enough, many people have taken this to mean that whether God made the world or not makes no difference to the world as it is, but that the metaphysical superstitions asserted my Science do. Fortunately, the Pragmatists, the Positivists, the Bertietists, and I, ignorant as we are, are not the dupes of wild superstition. We know that the chairs and tables we think we see would look the same whether they were made out of atoms, or out of hair and mud instead. We know that the sun rises and sets in the same way whether we are going around it or it around us.

We know that, for the convert to our religion, the world is utterly transformed. It becomes a place of life, of love, of hope, of purpose; a place we can work in, constantly supported and animated by a power that makes the Hydrogen Bomb vanish in comparison.

By Chris Evans

The Wandering Scribe On Beauty Queens

This week, the Wandering Scribe asks, "Do you think that the Students' Union should sponsor a student from this University in the Miss Canada Contest?"

Answering the call of the Students' Council, The Gateway's roving reporter once again combed the campus for student opinions. The question of the week was put to 80 individuals by the Scribe, and a representative sampling of the students' views was recorded.

The following is a list of statistics and comments:—
Yes—38 No—42
"Why?"
"A student?????"

Bertie From Page 4

Thus we answer our question saying, "Yes, apology is in order, but in relatively limited circumstances."

Through overuse the genuineness and purpose of apologies becomes corrupted. Let us attempt in the future to be honest with our neighbour and with ourselves. That is, if you believe that sincerity is a virtue.

An editor is urgently needed for Stet, the campus literary magazine.

A mastering English student would be preferred, however all applications will be considered on merit.

Applications should be submitted in writing to: Editor, The Gateway, SUB.

They're all the rage. Every university has one. One what? A hoax.

Some have backfired, others have proved magnificently successful. There are many red faces at the University of Manitoba, since their hoax was prematurely discovered. Comedian Red Buttons was asked to prepare a recording of his voice to be heard in the Glee Club's annual show, and students were advised that he would actually be appearing in the show. This publicity gimmick was sanctioned by the Manitoban and the student's council, but an uneasy professor gave the insidious plot away. He is now unpopular.

In their Nov. 7 issue, the McGill Daily reported in a sensational news story that editors of the University of Toronto Varsity had been fired, following the tried and true traditions of many eastern college papers. With lurid detail they outlined the students' union meeting that resulted in the expulsion of the editors, and quoted Toronto president Claude T. Bissell on the dismissals. This edition of the paper was to have been distributed around Toronto when McGill voyaged west to play football against the Good City. Unfortunately, the papers disappeared.

Also in Manitoba, engineers arranged a tour of their campus by the ex-prime minister of

Canada, Louis St. Laurent. They found several cooperative radio stations who gave them the publicity they wanted, and Mr. St. Laurent appeared on schedule in black coat and hat. Turning in a dignified manner to address the many students gathered to hear him speak, he was pelted with dead fish. Indignation rose to such a peak, the old Liberal was obliged to remove his disguise, and reveal his engineer's sweater.

And at the University of Western Ontario, they have had a little difficulty with a dead horse. Originally purchased by engineers for ten dollars, and suitably embalmed, the equine cadaver served as the focal point on the engineers' float in Western's football parade. Purchased from the engineers by some commerce students, it decorated the front lawn of one of London's eminent citizens. Removed from there, it was next ensconced in a restricted parking area on the campus—and under pressure from the administration, the engineers took it away and, with fitting ceremonial, interred it in the city dump.

Malcontent unless they can outdo everyone else, Assumption University has done more than have a hoax. They have a genuine catastrophe. Liquor has been officially banned

from all student activities and functions attended by students, at this Windsor, Ontario, college.

For gall, you can not beat the students at Western; since their cafeteria opened 20 months ago, they have managed to steal \$3,000 worth of cutlery.

And when the Canadian Association of Medical Students and Internes held their convention recently, it was reported that one in every ten students has a mental illness serious enough to interfere with his or her studies. That is to say, there are over 400 students at the U of A who need psychiatry.

Odgen Nash is going to McGill to recite poetry. It is not stated whether this has any connection with their worries over falling enrolment figures. They are blaming Duplessis' government for their decreased populace. McGill has the highest fees in Canada, and no regular cash income from the government. Rather, they receive their grants on whim. (Duplessis' whim.)

And in the old Cree traditional of Wauneita (who is really a Spanish doll, Juanita), the Womens' association at the U of Manitoba has christened themselves, Wakonda.

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New Internes Residence Replaces Old Fire House

With the end of the Second Great War, a greater number of internes and other house-staff members came to the University Hospital. A new situation had arisen in that there were more married house-staff members than before, and there was simply no place provided for them to live.

The single house-staff members were housed partly on the top floor of the Wells Pavilion, and partly in an old fire-house purchased by the hospital in 1956.

This was only a stop-gap, and the authorities realized it would be necessary to expand the house-staff living quarters. A four-storey residence was built with 52 single rooms, and 24 four-room suites.

Plans were drawn up by the Department of Public Works under the Honorable J. Hartley, minister, and A. A. Arnold, deputy minister. The residence cost \$721,000 and was paid for by the provincial government.

Building started in the summer of 1957; by July, 1958, the residence was ready for occupation. Rent will vary from year to year, but will remain low as compared to that of

other apartments in the University district.

The suites are self-contained with a bedroom, living-room, and dining room, separated from the kitchenette by a folding door. The kitchenettes contain gas stoves, refrigerators, and garbage disposal units. Each suite and single room has its own telephone, but these are not listed separately as none of the staff remains in the residence for an appreciable length of time.

On the ground floor, a recreation room equipped with TV sets, ping-pong tables, and combination radio-phonographs are available to all residents for parties. There is also a small TV room, hi-fi room, billiards room, reading room, and a furnished sun-deck.

Maid service is available to the single residents, but not to the married members of the staff. Similarly, single members have the use of a laundry service, while the married members use a laundry room with three washers and driers.

Both single and married men receive identification plates which entitles them to eat in the hospital cafeteria free, but married couples may exchange their plates for cash with which to buy food if they wish to do their own cooking.

Although not all rooms and suites are occupied this year, next year they probably will be.

Financial Aid Is Available For Students

Students requiring financial aid to continue their studies may receive either a grant or a loan, or both, depending upon their academic standing and financial need, by the Students' Assistance Act. The Act provides grants up to \$300 a year and loans up to \$400 a year.

Academic requirements for students applying for grants is a previous year average of 75 per cent. Half grant, half loan assistance may be obtained with a previous year average of 65 per cent to 75 per cent. A previous year average of 50 per cent to 65 per cent is sufficient for a loan only. Graduate students may receive loans only.

By the Act, grants are not subject to repayment. Loans bear interest at the rate of 3½ per cent simple interest and must be repaid at the rate of \$200 per year commencing one year after graduation.

All students who are registered or about to register in a course leading to a degree, at the University of Alberta may apply for assistance. A student must be a bona fide resident of the province of Alberta to be eligible. Students registered in Theology are not eligible for assistance.

Grants are also available to student nurses in training to the extent of \$200, but not exceeding \$100 in any one year.

Hindemith--And All That Jazz

The Musical club will hold a concert on Sunday, Nov. 23 at 3 pm. in the West lounge, SUB.

Many people feel that jazz is an element entirely separated from so-called classical and semi-classical music. Others may say that jazz is not music at all. The exponents of jazz claim that jazz is definitely music, in its own right, and that it is making a valuable contribution to twentieth century musical life.

Dick Dunlop will present a brief paper tracing the develop-

ment of jazz and reviewing the pros and cons of this controversy. For the enjoyment of the conditioned jazz enthusiast and for the enjoyment and edification of the jazz initiate, a campus jazz ensemble will perform several selections.

Covering other aspects of twentieth century music will be a quintet of two violins, viola, trumpet and flute performing a Hindemith composition, and a soprano soloist will perform a group of representative twentieth century songs.

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For additional information, consult your Placement Officer or write to —
The Employment Supervisor, The Steel Company of Canada, Limited, Hamilton, Ontario.

Stelco's representatives will visit your University on Nov. 27, 28 & Dec. 1
to supply further details and to conduct interviews.

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Details regarding the examination, application forms and information circulars and folders are available from:—

UNIVERSITY PLACEMENT OFFICE
MAIN FLOOR, ADMINISTRATION BUILDING
UNIVERSITY OF ALBERTA

or

CIVIL SERVICE COMMISSION, OTTAWA

Requirements in other fields of Engineering will be made known later.

Poetry, Madness, Mandel's Topic

"Poetry and Madness" was discussed by Dr. E. W. Mandel, associate professor of English, before the Philosophical society Nov. 12.

Dr. Mandel divided his talk into two sections; first, the charge against the author, and secondly, the nature of art itself. In the first section Dr. Mandel discusses the similarity between the theories of the relationship between genius and madness of those hostile to art, and those intensely partisan to art, who make mental illness a condition of their power to tell the truth.

His second section dealt mainly with the question, "In what sense is the creativity of art a kind of madness?"

Leading the attack against the poet, Dr. Mandel said, were the 19th century physicians who related genius to insanity. Freud, another attacker, speaks of arts as a diseased substitute for reality.

Professor Mandel quoted Nietzsche and Mann as examples of those who consider illness, power to tell the truth. "It seems impossible," he quoted from Nietzsche, "to be an artist and not to be sick," and from Mann "... certain attainments of the soul and the intellect are impossible without disease, without insanity, without spiritual crime..." Backing this view, Dr. Mandel cited for examples Ezra Pound; the epileptic, Dostoevsky; Christopher Smart, who spent seven years in a mad house.

In reply to this, Dr. Mandel said the sane world has two objectives, first, that poets have no unique right to madness, and secondly, that one must assert the sanity of art instead of the insanity of artists. Thus, as the work is sane, the artist cannot be mad.

Is art sane? One theory, Professor Mandel stated, holds that the sanity of art rests on the theory of imitation, that art imitates nature. In reply, the theory of poets' madness maintains that art cannot be confined simply to imitation. It must take into account the creativity of the artist.

"The two features of creative art, which lead the theorist to speak literally of insanity are, first, the irrationality of its formal principles and techniques; and, secondly, its insistent and ever-present claim to inspiration."

Dr. Mandel illustrated the irrationality of artistic principles by the forbidden ways of metaphors and images by which poets travel. "The poet takes accidental resemblances as revelations of the inner life of objects; he joins by sound what is separated by sense, and triumphantly

produces as the heart of reality, a pun; he states flatly as truths what we can accept only as likenesses."

The claim to be inspired, Dr. Mandel remarked, describes not a sense of inwardness, a private experience, but instead, the sense that the work has come to the artist, rather than that he has invented it. Jung, the psychologist says that the artist is not a person endowed with free will, but one who allows art to realize its purpose in him.

"Ultimately, the madness of art is its autonomy, everything in it which is inhuman, that

which we are not... the scarecrow who becomes a golden bird is not a human possibility, but is one of those paradoxes which art trades in."

Globetrot To U of A

Stephen Quarroc has travelled half-way around the world to study at U of A.

Quarroc was born in and attended elementary school at Koforedua, Ghana. Later, upon graduating from Kamasi College, where he studied sciences, he was awarded a government scholarship in dentistry and thus came to the U of A to continue his studies.

After facing a typical Edmonton welcome, a snowstorm, Quarroc found that not all was cold and white in the north, and developed a liking for the University. He takes an active interest in campus life.

Quarroc is spending his second year in St. Steve's where he has made many friends. In the field of athletics, Stephen played both soccer and field hockey in Ghana. He is also on St. Steve's volleyball team.

During the summer, Quarroc worked for the WUS international assembly in Quebec. Although he is not sponsored by WUS, Quarroc appreciates the work they do for exchange students.

Quarroc takes an avid interest in the Varsity Christian Fellowship organization.

Quarroc is one of many students from Ghana studying at a Canadian university. Only students of dentistry and medicine must leave Ghana to complete their courses, as all other major fields are covered there.

When Quarroc graduates, he plans to return home to practice dentistry.

Campus CCF Club Sponsors Winch

Harold Winch, MP for Vancouver East will speak to a meeting sponsored by the campus CCF club Nov. 23 at 12:30 pm. in the West lounge, SUB.

Mr. Winch is on an organizational tour of the western provinces for the CCF. This will be his only meeting in Edmonton.

Mr. Winch was first elected to the provincial legislature of British Columbia in 1933. Shortly after, he became leader of the Opposition. While serving in this capacity, he almost became premier of BC after the election of 1952 which saw the Social Credit party edge the CCF by a one-seat majority.

He resigned as Leader of the Opposition in 1953 to run for the federal riding of Vancouver East which he has held successfully since.

While in the House of Commons, he has championed the rights of the worker. He has been an outspoken member who has continually advocated the abolition of capital punishment in Canada.

Mr. Winch is a possible contender for the leadership of the new political party proposed by the CLG and the CCF.

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WRITTEN EXAMINATION, SATURDAY, NOVEMBER 22

Details regarding the examination, application forms and descriptive folders now available from:—

Student Employment Service

Main Floor, Administration Building

or

CIVIL SERVICE COMMISSION, OTTAWA

If you write to Ottawa, please specify the classes in which you are interested and quote competition 59-2650.

Colleges Combine For Fall Carnival

For the first time in Canadian history, two Universities, one English speaking and the other French, will combine forces to hold a joint winter carnival.

Student bodies of the Universite de Sherbrooke and Bishop's University, Lennoxville decided they would jointly be responsible for certain aspects of the three day carnival program in early February.

Main events of the three day program will include a large scale ice show in the Sherbrooke arena, a winter sports day and a formal carnival ball.

Separate University queens will be crowned to climax the ice show and plans are going ahead to present the traditional hockey game between the two university teams.

The administrations of both universities have solidly backed the plans for the carnival.

Model Parliament Revamped

Sweeping changes are promised in the conduct of Model Parliament this year.

It is expected the Political Science club which sponsors parliament and all political clubs on campus, will outline some of the issues to be debated by student parliamentarians. They hope to interject more lively debate topics of wider general interest.

Poli Sci officials will choose some foreign affairs subjects for debate during at least one of the two Model sessions. Foreign affairs or controversial national policies might also become

planks in the pre-Parliament campaigns.

Parliament will convene January 19, the beginning of engineers' queen week. It is expected the two night sessions will last nearly seven hours, considerably longer than in the past.

Campaigning this year will be on a saner and quieter plane than previously. Kick lines, brass bands and other ludicrous campaign gimmicks have been dropped for the '59 Parliament.

Five teams will be competing for the 45 Model Parliament seats in January, one more than usual. A National Federal party, headed by bearded Councillor P. J. Clooney, has entered the ring already occupied by the CCF, Social Credit, Liberals, and the Progressive Conservatives.

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7:30 p.m.—STUDENT SERVICE

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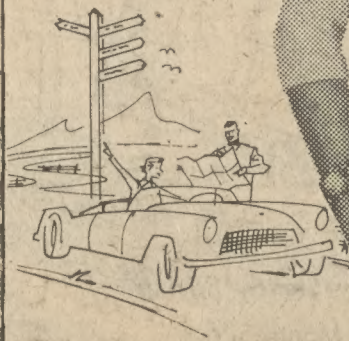
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chemise

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by Glenayr



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Look for the name *Kitten*

Golden Bear Pucksters Start Wars At Dawson Creek, BC

The Golden Bear Hockey team opens the 58-59 season with an exhibition series at Dawson Creek, BC next Saturday and Sunday. They will leave Edmonton tomorrow and expect to play tomorrow evening and Sunday afternoon.

The Bears will be tangling with the powerful Dawson Creek Canucks of the South Peace Hockey League (SPHL). This league is a division of the Peace River Hockey League and comprises Hythe, Grande Prairie along with Dawson Creek.

Last season the Canucks finished in first place in their division, only to be defeated in the finals by Grande Prairie. Besides being a strong hockey club, Dawson Creek boasts the only artificial ice arena in the Peace River District.

Although the lineups have not been disclosed as yet, it is expected that stars such as Adam Kryczka, Ted Mitenko, Bob McGhee and Ernie Braithwaite will make the trip. Coach Drake will wait until after the Friday morning (7:00) practice before deciding definitely which players will make the trip north. It is also expected that Mr. Drake will bring a few freshmen players on the exhibition tour in hopes of seeing them perform under fire.

come on their yearly sojourn to the Varsity barn, and have left with their won-lost record unbismirched by the not-so-golden Bears.

However, the Bruins did put up a good showing in both games against the taller, more polished team from Harlem.

The shooting averages of the two teams told the story: the jesters outshot the Bears in both games, and had a better average on field goals in both contests.

In the first game the clowns shot 73 times, the Mendrykmen 69. The Bears connected on 18 attempts, while the pros hit on 26 attempts. In the second game, the Bears canned 27 of 68 attempts, while the transients hit on 35 of 84 attempts.

Tollestrup, Thomson, Hicken and Munro were the top scorers for the big green Monday; Butler, and Tollestrup were the big guns in the second game.

Tollestrup came through with his usual steady game, and played good ball both nights. Butler was a stand-out in Tuesday's game, hitting 10 of 17 attempts for a respectable if not downright good average of 59 per cent.

Don Munro, all-star guard of last year's team, garnered only eight points in the first game, but was held scoreless in the second game. This is something unheard of (almost) in the tough little guard's career.

One of the sore spots of the games was the fact that Gord Fester was unable to add his talents to the team effort because of the severe ankle sprain he suffered in the inter-squad game last Friday. This well could have caused a different result in the series, as the 6'-5" forward is an outstanding defensive man as well as a high-scoring forward.

The other Bears roaming around campus are all set to roar this weekend in Dawson Creek. Clare Drake will be escorting his charges on the eight-hour drive to the northern town, and will attempt to swamp the Canucks.

Makeup of the team was still unsettled Tuesday, due to inability of several men to make the trip. A full report of the game should be carried in Tuesday's Gateway, if the team returns in time.

Incidentally, several team members are wondering if Lorne Sampson is still with the squad. This chap is an upstanding defenceman from Camrose, and would help the team immensely.

Intramural volleyball is swinging along at a good clip, results and schedules appear elsewhere. Team managers are asked by intramural managers to check the schedules and have their teams out for these games.

Volleyball In Second Week

Monday and Thursday nights are busy ones at the gym as the volleyball schedule swings into its second week. There was no play Monday the 17th due to various factors among which was the expected decrease in participation caused by the long weekend.

On Thursday the 13th the following games were played. The winners are listed first.

Zete "A" vs St. John's "B"
St. Steve's "A" vs Commerce "A"
A & S "B" vs Kappa Sig "A"
Education "A" vs DKE "B"
SAM "A" vs LDS "C"
St. Steve's "C" vs KKE "B"
LDS "C" vs Kappa Sig "A"
SAM "A" vs Education "A"
Chem. Eng. vs. Phil Delta "C"
St. John's "C" vs Kappa Sig "B"
Phi Delta "C" vs DKE "A"
Chem. Eng. vs A & S "A"
DU "A" vs Commerce "B"

Phys. Ed. "A" vs Zete "B"
Tornadoes vs Kappa Sig "C"
For Monday the 24th, the schedule is as follows. The letters to the right indicate the court on which the game is to be played.

7:00 pm.
DU "B" vs St. Steve's "A" SE
Phys Ed. "B" vs Commerce "A" SW
A & S "C" vs Zete "A" NW
A & S "B" vs LDS "C" NW
St. Steve's "C" vs SAM "A" NC

8:00 pm.
Kappa Sig "A" vs Education "A" SE
Education "B" vs Phi Delt "C" SC
St. John "C" vs Chem Eng SW
DKE "A" vs A & S "A" NW
Phys Ed "A" vs St. John "D" NC

9:00 pm.
Tornadoes vs Education "D" SE
DU "A" vs Kappa Sigma "C" SC
Kappa Sigma "B" vs Chem Eng SW
Education "B" vs A & S "A" NW
DKE "A" vs St. John "C" NC

Among the rookies, George Kingston, Garry Canadine and Jim Jones, all forwards, have looked impressive in practice. First year defensemen of note are Tom Sorenson and Don Shandro. Shandro incidently, played last season with the same Dawson Creek Canucks.

Badminton Club Will Meet Tue.

The first meeting of the Badminton club will be held in the Drill hall Tuesday at 7:00 pm.

All new members are especially urged to come out. There will be no emphasis placed on ability to play badminton. All that members need to bring along is a pair of running shoes and lots of energy. Coaches will be provided to give helpful instruction.

No team or partners for the inter-arsity competitions will be chosen until January, leaving enough time for practice at the club.

Any one wishing further information is asked to phone Al MacKenzie, president of the club, at 391406 or Mary MacKenzie at 331787.

Curling Schedule Week Of 24th

Monday, Nov. 24 (Granite):

- 21. P. Hlunshko—T. Law
- 22. B. Warren—B. Robertson
- 23. G. Spencer—J. Ambrose
- 24. R. Ellenwood—E. King
- 25. B. Wilson—L. Hnatychyn
- 26. R. Warrington—P. Moseley
- 27. G. Syms—J. Jameson
- 28. W. Pendleton—J. Scraba

Tuesday, Nov. 25 (Granite):

- 21. N. Neigel—L. Collins
- 22. R. Marshall—M. Assheton-Smith
- 23. J. Decore—N. Fodchuk
- 24. D. Panchyshyn—N. Boleychuk
- 25. A. Worshek—G. Saley
- 26. V. Bruzga—Lampard
- 27. B. Everson—J. Hunt
- 28. C. Kaser—V. Jones

Thursday, Nov. 27 (Granite):

- 21. R. Beitz—O. Heythorne
- 22. J. Hlynka—E. Cook
- 23. K. McCubbin—D. Raymaker
- 4. G. Berndtsson—J. McAlister
- 25. D. McCullagh—J. Hannah
- 26. B. Hougén—G. Turnquist
- 27. R. Williams—W. Magee
- 28. H. Price—W. Bruyer

Friday, Nov. 28 (Balmoral):

- 81. B. Marshall—G. Barnes
 - 82. J. Jensen—R. Kureluk
 - 83. F. Werth—A. Odynsky
 - 84. P. Sorenson—T. Cuthill
 - 85. T. Meraw—G. Berestovoy
 - 86. E. Block—W. Searle
 - 87. M. Brown—D. Saul
 - 88. K. Thompson—R. Thompson
- For any enquiries regarding the draw, phone: Earle Forgues at 333086 or Terry Law, 330265.

St. George's Anglican Church

87th Avenue at 118th Street

Sunday, November 23, 1958

8:00 a.m.—Holy Communion

9:30 a.m.—Canterbury Club Corporate Communion

11:00 a.m.—Morning Prayer

The Anglican Parish Church of the Campus

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124th St. Branch at 118th Ave. South Side Branch, 10828-82nd Ave.
University District Branch, 8815-112th St.

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Zdravo Continued From Page 3

Stalin, here, tries to discredit Tito's orthodoxy in the eyes of Yugoslav communists and other "socialist states". Charge three is probably true; but, the Soviet criticism is a case of do as I say and not as I do. The fifth charge was unfounded. The Peoples' Front was just that, a "front" organization. As to the charge of "deviationist", one must conclude in despair that it is far too airy and fluid to be subject to definition. The closest approximation is a "zig" when there should be a "zag", and a "zag" when there should be a "zig". One can comment that the CPY at this time (1945-58) was one of the most doctrinaire in the communist world, and that it was only after their expulsion that the heresy of "Titoism" gained doctrinal definition as a true "deviation" from Soviet practice.

Charge seven primarily (and to a clearer degree the seventh charge) intimate the basic Soviet-Yugoslav difficulties. Charge seven raises the further questions:—what was the foreign policy of the USSR, and what attitude did this imply on the part of the Yugoslavs? Russia's aim was aggrandizement; the utilization of the efforts, people, and resources of Yugoslavia for the achievement of Russian chosen and directed goals. Soviet foreign policy was simply to make all satellite activity (economic,

political, military, and party) Soviet-directed. It is clear from this policy what was to be the expected and prescribed attitude of the satellite "governments"—unquestioning obedience to every whim and willing subjection of national aspirations and self-directed development to Russian aspirations and development. It was a policy of decreed worship and worship of decrees. Stalin was correct when he charged the Yugoslavians with failing to adequately discriminate between their attitude towards Russian foreign policy and that of the "imperialists". Tito wanted economic development in Yugoslavia's interest and not Russia's; he wanted an army suited to defend Yugoslavia and not a phalanx of the Soviet army; he wanted his own secret police and not Russia's to control Yugoslavia.

For whence, it may be asked, does Tito's and Yugoslavia's spirit of independence stem? If I may be so bold I would guess that Tito's foreign policy, "active co-existence", is the most popular policy within the country among both Communists and non-Communists today. The answer stems, I believe, from within the terms personality, national character, and perhaps most important, the fact that Tito had his own party machine, loyal and efficient, and that the Soviet army (except for a brief period in 1945) was not on Yugoslav soil. Tito had, by difficult struggle, achieved a pinnacle of power. With such achievement and such power goes pride, and from pride flows a confidence in oneself and an independence of spirit. Of national character I can do no better than relate the statement of a Yugoslav quoted by Fitzroy MacLean in "Disputed Barricade." "When Hitler

was at the height of his power, when the whole of continental Europe was at his feet, we tore up the pact we had made with him. When the Americans were at the height of their power in 1946 and the whole world was afraid of the atomic bomb which they had dropped on Japan the year before, we shot down their aircraft because they had violated our national territory. And now, when Stalin is bursting with strength, we reject his ultimatum (to attend the Cominform meeting). We are strange people but we know how to defend our country."

Tito did not start with a conscious purpose of rebellion. But he forgot that the definition of this term, as of all terms, was the prerogative of Stalin. From Stalin's perspective, Tito could not but be considered a rebel, a rebel against unquestioning subservience. To this charge Tito was perhaps not unwilling to plead guilty. Tito for his part, however, was unwilling to extend the conflict and enter battle aggressively (at least in 1948). Nevertheless, he would not condescend to relinquish the area

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Intramural Champs



Shown above are the Physical Education intramural football champions. Left to right, front row: Bob Goebel; George Butner (trainer); P. J. Clooney (coach); second row: Vic Chemelyk; Julian Usyk; Jim Donlevy; Dave Sande; third row: Don Munro; Neil McNabb; Wayne Kotch; Denis Kadatz; Wayne Armitstead; back row: Gord Brietkreutz; Wayne Lalor; George Kingston, Tom Reaume; Allan Tollestrup; John Flaherty.

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Apprehension, Misgiving, And Hope

'Angry Young Men' Voice Of Younger Generation

The modern generation of writers, including Britain's "angry young men," are important because they are the voice of the younger generation speaking out in reaction against the previous generation, stated Stephen Spender, British poet, critic, and novelist, before a small group of students in med 142, Tuesday. Mr. Spender was speaking on "The Clash of Generations."

"This is why we are so desperately tied to the younger generation, and

why the members of the older generation of writers regard them with apprehension, misgiving, and a certain amount of hope," stated Spender.

Spender further elaborated that in our times there is a new literary generation every ten years as opposed to the former belief that a new literary generation sprang up every 30 years.

Speaking of his own generation he stated, "we are all left behind by the march of progress." Spender stated that a writer is only considered contemporary at the time when he is mature enough to write his first successful book.

By this credo Spender considered such writers as Ernest Hemingway and T. S. Eliot no longer contemporary, and that the new generation of writers will come from the "angry young men" group in England and possibly from the "beat generation" in the USA.

Spender felt that a writer needed this clash of generations and a clash of events to be called contemporary, but after the initial impetus he develops in isolation until he becomes himself, and hence no longer contemporary.

The poet stated the "angry young men" in Britain, "the beat generation" in the USA, and similar groups in other countries speak for today's generation.

Tracing the history of these groups, Spender divided their development into two stages. The first stage came about 1916 when a group of young men was sent by an older generation to fight the First Great war. These men came gradually to resent the war and the older generation.

The second stage, during the thirties, embodied a group of young men who were angry because the older generation would not stand up to Hitler.

Localizing his topic to the "angry young men," Spender allowed, "they are all rather angry." They object to the label, the speaker pointed out, while using it themselves. He cited an essay by "angry" playwright

John Osborne in which he repudiates the term "angry young men" seven times while 22 times using it to label the group to which he belongs.

Spender felt that the actual list of annoyances of the "angry young men," "does not add up to much."

The speaker felt that one of the main reasons for the anger of these men is the fact that they are the first product of the state education that came about as a result of the welfare state—"one of those bloodless revolutions that punctuate English history from time to time."

This state education has increased the potential of the lower classes, but at the same time the basic structure of society has not changed so much, and they find themselves at no great social advantage.

"Both the floor and the ceiling of society rose at the same time," Spender stated.

Another reason for the anger of the young men, Spender said was the apparent lack of causes or great events, such as war, in our modern society.

Speaking of angry young British playwright John Osborne's play *Look Back In Anger*, Spender felt that it showed a genuine concern on Osborne's part for the poor. He is against the common ideas that "the poor have been abolished by an act of Parliament," or that the poor are just those people who, "have not filled in their forms properly."

Spender stated that the angry young men can be divided into two distinctive groups. "John Osborne is one of these groups by himself," Spender said. The other group represented by Kingsley Amis and

John Wayne is distinguished by a resentment against establishment—"anyone who is middle aged and established." They are also in revolt against the ascendancy of the great Universities, and the mixing up of literary standards with social prestige that it causes.

Spender's address ended with a question period, in which he distinguished himself as an apt master of the quip. He treated many subjects with wry humor:

On radicals; "No men in the British Labor Party are radicals although Bevan pretends to be one—Lloyd George was a radical no matter how rich he got—Hitler was—he ate hard boiled eggs for every meal all his life—there is an awful puritanism about radicals."

On Colin Wilson and his controversial book *The Outsider*; "It is a mish-mash of all his reading: like conducting your education in public."

On Colin Wilson and Genius; "I (too) thought I was a genius at the age of nine, but by the time I was 16 I realized that about one-quarter of the people I knew thought the same thing about themselves."

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of independence he started out originally to defend, for it would have undoubtedly meant his abdication and perhaps even his liquidation. The conflict was "irrepressible" given Tito's personality, war experiences, power situation, and given Stalin's aspirations. Tito's antithesis to Stalin's thesis defied the dialectic and resulted not in synthesis but in a dichotomy.

Furthermore, it appears highly unlikely that Yugoslavia, even with the death of Tito, will assume a "satellite" relationship voluntarily. She is in fact most critical today of Poland for this country's failure to assert as Yugoslavia did in 1948 her independence. (The Yugoslavs do not openly admit the great differences in the situations). But it does serve to reveal Yugoslavia's determination to maintain warm but independent relations with both blocs. As the communists will not abdicate their powers to non-communists in Yugoslavia, so they are very unlikely to abdicate it to the Russian communists. Having resisted the severest Russian pressures short of direct aggression, they are, I believe, more than ever solidified on a nation-wide supra-party basis to refrain from any "satellite" relationship.



Stephen Spender

Students Advised To Use 'Secret Mark' On Apparel

The annual rash of garment-garbling, rubber-rustling, and coat-copping is on.

Reports from the campus lost and found offices, and the number of ads being inserted in The Gateway indicate that with the return of cold weather many overcoats, overshoes, and other items of wearing apparel are either being exchanged or stolen.

The Provost has made some suggestions to enable the unfortunate underclothed to recover their lost accoutrements as quickly as possible.

All items of clothing that are to be left on coat racks while classes are in progress should be clearly labelled with the student's name, address, and phone number.

It is suggested also that the student might put some secret mark in his garments in the event that some person had exchanged a tattered overcoat for one of obviously higher quality.

Such a mark would eliminate the necessity of dueling, and shift the embarrassment from the shoulders of the enraged coatless one to those of the possibly guilty thief.

In the event that some item of wearing apparel is lost, it should be reported to the campus policeman, and the lost and found office in the building where the loss occurred. These offices are located: in arts 105, in the Med building—the showcases in the amphitheatres, in the SUB office, in the Engineering building—the math department office on the third floor, and in the Administration

building—the office of the caretaker.

It was alleged last year that unscrupulous parties from over-town were on campus for the sole purpose of stealing coats from the racks while classes were in progress. This charge was neither proven nor disproven, as the clothing ring was never uncovered.

There is no evidence as yet that such a group of thieves is in operation this year.



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Company representatives will visit the campus Thursday, Nov. 27th and Friday, Nov. 28th